

Raúl Manzano's visual perception of nature and objects poses a natural reality versus an imaginary one in his new exhibit.

The freshness and vividness of this new body of work contrasts colors and forms that define the relationship of elements in the composition.

By using a variety of techniques, including under painting, chiaroscuro, washes and paint drippings that create a visual imagery, the artist infuses a silent, intimate yet natural and dynamic touch.

In contrasts|*contrastes*, Manzano juxtaposes these two notions, to intrigue and engage viewers to go on a journey and to discover the meaning of the artist's reality and their own realities.

Dora Riomayor  
Curator



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2, 3 trains to Hoyt Street  
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Invitation Design: Renee Levitt [www.reneelevittdesign.com](http://www.reneelevittdesign.com)

STATE UNIVERSITY OF NEW YORK  
**EMPIRE STATE COLLEGE**

Brooklyn Unit  
177 Livingston St., 6th Floor  
Brooklyn, NY 11201-5875



Cordially invites you to the opening reception for

**RAÚL MANZANO**  
*contrasts|contrastes*

Thursday, June 2, 2011  
5:30 - 7:30 p.m.

Livingston Gallery  
SUNY Empire State College  
177 Livingston St., 6th Floor  
Brooklyn, NY 11201-5875

June 1 - Sept. 15, 2011

by appointment, please call 646-230-1273  
[www.raul-manzano.com](http://www.raul-manzano.com)



*Lilies*, 2011, oil on canvas, triptych, 30x72 inches